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Organizing Meet this Tuesday, April 12th, 6:30pm EST: [zoom link](#)

We're introducing our intranet via Google Workspace! Members can use hosted apps, tools, and existing content to collaborate on the future of AES Columbus. Join us if you are on a committee or are interested in being on a committee.

There are a limited number of aescolumbus.org email addresses and logins to assign, so, for now, access will be given to committee Lead roles who commit to 30 minutes per week. Graduating AES Students may be committee members, but have to reach Associate status before leading a committee.

Join us Tuesday to find out more!

Members have probably seen the recent nomination announcement of another AES Columbus member gaining recognition in the larger organization. It's a story for the next newsletter. We also have several new members with highly diverse professional skill sets to introduce, as well as longtime Member Spotlights to showcase.

Fort Hayes Media Arts Fest - April 28, 2022

Ryan Van Bibber and Fort Hayes have done it again! We'll circle back for an Event Spotlight, but mark April 28 on your calendars.



THURSDAY, APRIL 28
5:00- 8:00 P.M.
546 JACK GIBBS BLVD.

JOIN US IN CELEBRATING THE WORK OF FORT HAYES CAREER CENTER STUDENTS IN THE MEDIA ARTS

FEATURING STUDENT WORK THROUGH AN ART EXHIBITION, PERFORMANCE, DEMONSTRATIONS, AND VIDEO VIEWING

STUDENT ART SALE- PRINTS & T-SHIRTS OF STUDENT WORK WILL BE AVAILABLE

SHOT TOWER GALLERY FEATURING THE 2022 SENIOR SHOW

FOOD TRUCKS • MUSIC • COMMUNITY ART MAKING



Recap

These amazing recent events deserve a better recap. Please consider volunteering if you see the potential role of AES in the growth of our industry, across Ohio and across the board.

OU Music Summit

An amazing event! One highlight was hearing Elektra recording artist and Producer Noelle Scaggs (Fitz & The Tantrums) speak about her journey and DEI organization, Diversity The Stage. She spoke with Ihilana Mumford, a live and studio engineer from Cincinnati, Ohio who recently joined IATSE. There is much that can be done to between organizations (such as AES, WAM, SoundGirls, Music Forward Foundation, She Is The Music, Gender Amplified, Women in Music,...) to ensure mentored stability for underrepresented groups.



Chris Douridas of KCRW sharing knowledge of Music Supervision with Rachel Lacava of SixtyFour Music

CRASS (Central Region Student Summit)

Webster University has about 100 AES Student members who facilitate this major 3-Day event. Saturday's lineup alone was impressive. Congrats to our fellow Central Region AES members!

Table with 3 columns: Time Slot, Session Title, and Speaker/Topic. Sessions include 'The Business of the Business', 'Mix Theory: Balancing the Creative with the Technical', 'Capturing 3D Audio', 'Fast Check: Debunking 10 Myths About Recording Studio Acoustics', 'Collaboration Between Visual Media and Audio', 'Diverse Perspectives in Audio', 'Mastering with the Masters', 'Mixing: Common Ground in Genres', 'Open Mix Critiques', 'Sound Nomenclature II', 'Sound Design for Visual Media', 'Mixing: Preserving the Best of What You Have', 'Sound Mixing: Making the Best of What You Have', 'Mix Techniques: Commercial vs. Creative', 'Social and Field Recording', 'Collaboration and Communication: Creative Creative', 'How to Get Involved with Professional Organizations', 'Human in Audio', 'Music Marketing in a Digital World', 'Creative Storytelling in Music', 'Welcome to Audio: Creating Industry Space', 'Preparing a Written Constitution', 'Making Your Project Work for You: PE Club Operations', 'Mixing: How to Break the Rules', 'Music Management: 101 through 1001', 'Live and the Technology'.

Upcoming AES Events: (behold our international nonprofit efforts to keep the industry educated)

Grid of event posters including: Music Production Academy (April 20-21, 2022), Movies & Streaming Immersive Audio (Online, April 29, 2022), Boost Your Audio! (In-Person: May 7 & 8, 2022), AES Europe Spring 2022 (Online: May 16 - 19, 2022), Conferencia AES Ecuador 2022 (MAYO 25-27), AES Academy (June 3-5, 2022), Automotive Audio International Conference (Detroit, June 8-10, 2022), AVAR Conference 2022 (Redmond, WA, August 15-17, 2022), AES New York Audio Engineering Society (In-Person: October 19 - 20, 2022; Online: October 25 - 28).

See The Loop newsletter for affiliate Section Events!

Join The Discord Server

AES Member ID unlocks a backend (locals, also join the Central Region channel. Students, also join the Student channel). The AES server only accepts professional interaction. Zero bullying is tolerated. [Discord Help PDF](#)

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