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# AES Columbus Section Meet Saturday, March 26, 2022 after the Capital University Creative Arts Workshop

Come one, come all, to the annual Capital University Creative Arts Workshop! We know it might be a stretch, but thought maybe someone on this email list would be interested in:

- Microphone Techniques
- Live Sound
- Studio Tracking and Mixing
- Video Game Audio
- Electronic Music Production
- Network Audio
- Keyboards, Synth, and Pedals

Sounds like fun, right?

AES members have a strong presence at the Creative Arts Workshop this year, and our section will gather after the Workshop. Details on where soon to follow.

Be sure to register -- it's free! -- and come check it out!

Here's a [link to the official Creative Arts Workshop website](#) and [Schedule of Events](#). See more about your fellow AES members and their involvement below.



## Member Spotlight



**Steve Savanyu - Physics of the Microphone**  
1pm - 1:45; repeats 2pm - 2:45  
Convergent Media Center, Room 141

Over 40 year professional audio experience. 21 years at Audio Technica. NAIM rep. Active recording and live sound engineer at [Buford T. Hedgehog Productions](#). Extensive experience in livestream event production. Published writer and educator.

Steve has presented this workshop to standing-room only audiences. His interpretation of mic physics is exciting, approachable, and not to be missed. Let's welcome our Columbus AES member as does his thing and is remarkably Buford! And check out his article in February's issue of [FOH magazine!](#)



**Paul Kavicky - Hands-on with the 808**  
10am - 10:45; repeats 11am - 11:45  
Convergent Media Center, Music Tech Lab

Locals know the mad synth scientist, Paul Kavicky, from his live sound work at our beautiful CAPA theatres, his work on touring Broadway shows, or from working with him at Paper Street Audio. On a personal note, he fixed our Roland Juno Alpha II, which is quite a skill when you stop to think about it. We earnestly look forward to Paul's 808 workshop.



**John Esterly: The LPB-1 - Amplifiers**  
10am - 10:45 (Transitional Amplifiers); 11am - 11:45 (Operational Amplifiers)  
Convergent Media Center, Music Tech Lab

AES member John Esterly, of Rare Buzz, has been crucial to our area with his hands-on workshops and mentorships in sky's-the-limit pedal building. His work reminds us of what Audio Builders Workshop created through the AES Boston section. We are quite proud of Esterly's involvement in our section.



**Liam Knoll: Multiplicative Synthesis**  
10am -10:45; repeats 11am-11:45  
Con Studio E

AES member Liam Knoll is the Chair of the AES Capital Student section. His work there is so involved, caring, and full of initiative, that we easily recommended Liam to the international Student Delegate Assembly on behalf of Ohio.

**Get involved!**

Organizing Meets: 1st Tuesdays, every other month, zoom, 6:30pm.

Upcoming: Tuesday, April 5, 2022

Who: Anyone who wants to get involved in AES Columbus.  
Email ([aescolumbus@gmail.com](mailto:aescolumbus@gmail.com)) for a zoom link. Please specify if your known interest is in Education, Marketing/PR, Industry Directory, Membership Outreach, Events & Planning, or Diversity & Inclusion.

This is our section in our industry in Ohio.

## Have you joined the AES Discord server?

We made some visuals to help those unfamiliar with Discord get started with less time clicking around. [AES Discord Help PDF](#). Or, wing it with the invite link: <https://discord.com/invite/4VNtVb38c>  
Anyone can join the Public Discussion area. Membership unlocks a back end where locals should also join the Central Region. There is separate Student Section where educators may also send students. This international AES server is moderated and only accepts professional interaction. The Student section is moderated by the international Student Delegate Assembly and zero bullying is tolerated.

Join us March 26th the Creative Arts Workshop! Cheers!

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